

The Look Man Report 2007 The Roger (Rabbit) Goodell Show

"I've had to overcome a lot of diversity." -- Cavs F Drew Gooden on his pedestrian NBA career

The halfway point between the 2006 and 2007 NFL seasons was officially marked by the NFL Draft on the last Saturday in April. Football fans everywhere failed to contain their glee at this manufactured event, and it didn't disappoint. Despite the lack of trades early on, picks were flying fast and furious, causing Mel (Hair Helmet) Kiper to blow up more than once. Of course, Hair Helmet is also the guy that said Cryan Leaf as a 'can't miss' pick.

The Look Man couldn't help but jump with glee when the Browns passed on Brady Quinn (Medicine Woman) at Number Three, instead selecting a cheese-loving OT from Wisconsin. Medicine Woman had to sift thru the ignominy of being bypassed by Oaktown, Dee-troit, Cleveland, Minnetonka and Miami before the Browns snagged him in a trade with Dallas at twenty-two. We now have a new word to describe humiliation in Wikipedia: *the Brady Quinn Face*.

Joe Thomas solidifies the Browns O-line, prompting the unceremonious Soprano-esque whacking of former Chowd guard Joe Andruzzi. The additions of C/G Seth (The Real) McKinney and Eric (Of Mice & Men) Steinbach made Andruzzi expendable, despite his loyalty. Now, new O-Coordinator Rob (the Cannibal) Chudzinski needs to avoid going Wicky Wacky Wyche and run the friggin' football right down the throats of the opponents.

The Browns also added a much-needed CB Kenny Wright in Round Two, courtesy of more trading. Though they face having no first or second round pick in 2008, they plugged a lot of holes, and look to compete in a mediocre AFC Asgard Division. Blitzburgh and the Nati have lost key components, and B-More should remain the class of the division. Still, the Browns could sniff the Wild Card in 2007, courtesy of a revamped O-line that will allow them to actually put an offense on the field.



Pick Three in Northern Ohio: a Lotto wins, or building block for the future?

The only other real news was that Roger (Rabbit) Goodell didn't step in on behalf of competitive balance to stop the Chowds from securing WR Randy (The Chronic) Moss. Bill (Dr. Evil) Belichick bolstered an already strong receiving corps by stealing Chronic for a fourth rounder. The Chowds have now answered Tom (Zoolander) Brady's pleas for receiving support by adding Moss, Wes Welker, Donte Stallworth, and Kelly (Secret Squirrel) Washington. Chowds wideout Reche Caldwell was quoted as saying: "I thought we did okay last year. I'm kind of shocked by all of the new additions."

Caldwell is not the only one surprised at this development. In addition to noted troublemaker Moss, the Chowds picked up Miami Hurricane S Brandon Merriweather, most recently noted for stomping on the heads of FIU opponents at the Orange Bowl. Looks like Dr. Evil is going to have to break out a whole can of "shhhhh!" to keep this crew from getting taken to the woodshed by Goodell en route to their next championship.

Tailpipe Mike (GB Shaw) Hatfield offers up his annual Pokes-Eye view of the draft as follows. Ironically, the Browns trading partner seemed to make an odd move by passing on Medicine Woman at 22. Of course, they now have two first rounders in 2008 just in case Tony Romo (sexual) can't handle the pressure of becoming the next Roger Staubach. Only time will tell whether the Pokes and/or Browns blew it on Draft Day.

Without further unmitigated glee, GB Shaw's NFL Draft 2007:

A Pokes Eyed View by GB Shaw

Random thoughts on the 2007 NFL Draft, seen through Starhead-shaped glasses.

- Once again, Mel Kiper's hair appeared to be made of the same polymer that comprises NFL helmets. I wondered if, on the evening of the first day, he went home, shampooed, blew-dry, brushed, and re-lacquered his mane, or if he simply left a globe-shaped dent in his pillow the next morning.
- Jaws has new eyeglass frames, resembling the style that middle-aged white guys would use if they couldn't decide between the executive or sporting looks. Come to think of it...
- Keyshawn Johnson's participation was interesting for two reasons: he was more articulate (if less energetic) than the man he was clearly replacing, Michael Irvin, and, at the time, was an active NFL player. I wonder how his analysis would have been different had he had an inkling that he was about to get cut.
- The 'Skins drafted a guy named Landry, and another guy named Dallas.
- Something really must be done about Kornholio. During the lead-up to the 10th overall pick, he said "What's the draft? It's sad and disappointing! He (Quinn) wants to be picked." Only the experience brought by writing fawning Redskin pieces for the Washington Post for years could lead to such insight. Small wonder Mike and Mike referred to his MNF commentary as "kiss up and kick down."
- Not to be outdone in sheer inanity, Suze asked of Brady Quinn during the wait for the 16th overall pick, "So, you're prepared to wait it out?" I would have loved for him to tell her "No, actually, Suze, I'm declaring myself ineligible for this draft because I didn't get selected before now."

- Whenever ESPN referred to a team with a new head coach, they used the terms “new era.” How long does an ESPN “era” last, exactly? With the turnover rate of coaches, about 3 years, apparently.
- ESPN also had some very irksome segue graphics, of players’ names printed out on pieces of paper and being moved about on cork boards using push-pins. Continuing with this retro motif, all Monday Night games will be preceded with the reminder that the game is being televised “in living color.”
- Chris Vermin was in mid-season form: “A receiver named Rice – could be good!” Now, I understand that nine hours of broadcasting an event with precious few minutes of actual action virtually invites banal interjections, but really, folks...
- The little column graphic on the left side of the screen for individual teams had lists of 1-2 “Key Losses” and “Key Gains” from off-season free agency moves. Every time Dallas was featured in this graphic, Drew Bledsoe was listed as a “Key Loss,” in this case “key” meaning “it should have happened well before mid-season.” Each time this graphic was put up, Bledsoe was sacked.
- Michael Irvin’s clothier really needs to pay Steve Young a visit. Young looked like his shirt and tie combination was selected by consensus from the original cast of “The Real McCoys.” And why were he and Mortensturn getting so snippy with each other? The content of their discussion didn’t appear to be very volatile at all – perhaps something was amiss off-camera.